

OCYS Auditions 2026-2027

FLUTE/PICCOLO

Audition Requirements:

1. **Solo** excerpt of your choice, under 2 minutes, that best demonstrates your playing ability. This solo should be played without an accompanist.
2. **Both scales**, with slight pauses between scales. Tempo: Quarter Note = 88
3. **Both required excerpts**, in the order below, with slight pauses between excerpts. *Tempos* are expected to reflect the professional recordings provided on the audition page.

Scales - Tempo: Quarter Note = 88

A Major Scale



F Melodic Minor



Excerpt 1 – Dvorak: Symphony No. 9, Mvt. II

II.

Largo. 18

Clar. 1 3 3

Soli. 3 3 7

p *cresc. fz* *ff*

Un poco più mosso.

Corno I. 1 7 2 3 3

pp

f *p* *p* *cresc.* *f*

Poco meno mosso.

Solo. 5 3 3

p *pp* *f*

3 Poco più mosso.

dim. *p* *f* *fz* 5

Excerpt 2 – Dvorak: Symphony No. 9, Mvt. II, 1 after Rehearsal 4

FIGURE 1.

Meno. 12

Solo.

f *ff* *ff* *dim.* *rit.* *Meno mosso.* *Tempo I.* *rit. intempo* *Viol.* *Molto Adagio.* *pp*

Excerpt 3 – Rimsky Korsakov: Capriccio Espagnole, Op. 34, Mvt. IV Scene e Canto gitano

14 15 16 17 18 19

Solo. 3
mp

p

mf cresc.

p cresc. *fz mf cresc.* *p cresc.*

P 1

ff

animato

4

***Piccolo Audition**

**Excerpt 4 – Rimsky Korsakov: Capriccio Espagnole, Op. 34, Mvt. IV Scene e Canto gitano,
5 before Rehearsal P**

p cresc. *p cresc.*

f *f*

mf

4 animato